



koda kultur

A photograph of a person with long hair, wearing a black harness and headphones, leaning over a complex mechanical device. The device has several white spherical components and a large wheel. The scene is dimly lit with blue and red tones.

# Annual report **Koda's cultural contributions**

2023

Annual report on the use of Koda's funds for cultural purposes, with data and contributions from Koda and the four organisations, Autor, the Danish Composers' Society (DKF), Danish Popular Auteurs (DPA) and the Danish Music Publishers Association, that collectively manage the funds under the auspices of Koda Kultur.

*Front page:*

*Koda Kultur supported The Turquoise Garden.*

*The picture shows Between Music performing during their AquaSonic Immersive concert.*

*Photo: Nina Kraljević*

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# FOREWORD

Koda's Board of Directors aims to use the funds allocated for cultural purposes to stimulate and support the creation of new music. This means we must be constantly attuned to how the funds create the most value for the music scene. Accordingly, 2023 was a year in which we, Koda's Board of Directors, prioritised optimising and intensifying collaboration about Koda.

As a result of this work, we set up an information committee where the four organisations and Koda will brief each other and exchange experience so we ensure the funds make the greatest impact on the music scene. We additionally established a position as Head of Cultural Funds at Koda. The new person will have a coordinating role as regards the work involved with the funds for cultural purposes.

In 2023, among other things, Koda Kultur supported projects focused on strengthening the musical talent pipeline and thus on building a foundation that will promote equal access to the music scene for a larger number of potential talents. An objective of this sort requires cross-sector collaboration, collective commitment and a qualified knowledge base.

Koda Kultur supported initiatives such as the Partnership for Sustainable Development in Music for precisely these reasons. Launched in early 2023, the partnership had attracted more than 60 endorsing organisations, enterprises and institutions by the end of the year. Among the partnership's purposes was to examine the wellbeing of music creators and musicians. The survey results were discouraging, showing that the wellbeing and mental health of Danish creative and performing musicians were far poorer than in the rest of the population. We will continue focusing on creating frameworks for improving wellbeing in the music scene in the coming years.

The partnership is but one of many examples of how Koda re-invests its cultural funds in the music scene, the objective being to develop a sustainable music industry and a diverse music culture. In this report, you can read more about how EUR 11 million of funds were used and granted for cultural purposes in 2023.

With the aim of building a strong, diverse and sustainable music scene, I wish you pleasant reading.

**Loui Törnqvist**  
Chair of Koda's Board of Directors

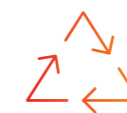
# STRATEGY FOR KODA'S FUNDS FOR CULTURAL PURPOSES 2022-2025

The funds for cultural purposes consist of a deduction from Koda's turnover for the purpose of stimulating and supporting the creation of new music. Every year, Koda's funds for cultural purposes therefore finance grants and member projects for which all Koda members are eligible. Koda's funds for cultural purposes also support projects that can benefit all music creators and rightsholders. We call this part of Koda's activities 'Koda Kultur'.

The funds for cultural purposes are re-invested in the music scene, thus contributing to the development of a sustainable music industry, a diverse music culture and Koda's future business foundation. To implement the strategy for using the funds for cultural purposes, Koda has joined forces with Autor, the Danish Composers' Society (DKF), Danish Popular Auteurs (DPA) and the Danish Music Publishers Association. The strategy for 2022 to 2025 contains three focus areas:



**GENDER  
BALANCE**



**TALENT  
PIPELINE**



**INTERNATIONAL  
PERSPECTIVE**

The activities for each focus area in 2023 are reviewed in the following.



# FOCUS AREA: GENDER BALANCE

Koda Kultur supported  
JazzCamp for Piger  
Photo: Fulano

## EQUAL OPPORTUNITIES

Koda Kultur's highest priority focus area is to create equal opportunities for everyone in the industry – regardless of gender, age and ethnic background. A balanced music scene is a prerequisite for realising both cultural and commercial potential, and a diverse music industry and a sustainable music scene must reflect the composition of society at large.

In 2023, Koda's gender statistics revealed that yet again, although 20% of its members are women, their music is only played to an extent that brings them a mere 10% of rights payments.

This section shows examples of some of the initiatives and grants Koda Kultur supported or awarded in 2023 in its efforts to create equal opportunities in the industry.

## FOCUS AREA: GENDER BALANCE



### NEW PARTNERSHIP AND CODE TO PROMOTE A SUSTAINABLE MUSIC SCENE

At the start of 2023, a number of enterprises and organisations from the music industry launched the Partnership for Sustainable Development in Music. One aim of the partnership is to create joint solutions to the sector-wide obstacles to a more sustainable music scene – also when it comes to social sustainability, which includes gender balance. The partnership is supported by funds from Koda Kultur.

The partnership's first initiative was to launch the Code of Conduct for Equal Access in Music, which is intended to help provide fair and equal conditions so everyone can realise their full potential on the music scene. By the end of 2023, more than 60 organisations, enterprises and institutions had endorsed the code and the partnership.

In March 2023, the partnership held a major industry conference focusing on promoting equal access as well as on the mental health and wellbeing of creative and performing musicians in the Danish music industry.



### COUNSELLING RELATED TO TRANSGRESSIVE BEHAVIOUR

Thirteen organisations from the music and culture industry joined forces to set up the counselling hotline 'Trygt Rum' (Safe Space). Run by Sex & Samfund, the offer is open to anyone who has experienced transgressive behaviour or sexual harassment. The need to establish a counselling service is explained in part by the results of the survey 'Why are there so few women in the music industry?' conducted in 2022. The findings showed that no less than 80% of female creative and performing musicians under 30 stated having experienced transgressive behaviour in the music industry. The counselling initiative is supported by funds from Koda Kultur.

Koda's membership  
**20%**  
are women

Percentage of  
payments  
**10%**  
goes to women

New Koda members  
in 2023  
**26%**  
are women

## FOCUS AREA: GENDER BALANCE

# STRENGTHENING THE POSITION OF WOMEN AND MINORITY GROUPS

Koda Kultur has participated in and supported a number of initiatives aimed at strengthening the position of women and other minority groups as music creators on the music scene. The initiatives include the four mentioned opposite as well as the following further examples: Jazz Camp for girls, Suburban girlz, eQ Fridays, We Make Music, Tracks By, Aarhus Calling Urban, Another Life, Culture Diversity, Women in Life Music, Misfitz, Restage, Fluid Festival, Copenhagen Pride and the DR summit on gender balance.



## FAIR PRACTICE CULTURE

Through four workshops, more than 100 artists, producers and representatives of cultural institutions worked with and discussed the Dutch Fair Practice Code and its underlying values, including what adaptations a Danish version would require to be feasible for the Danish cultural sector and to improve working conditions for artists and cultural operators in Denmark.

## FAIR PRACTICE AWARD

The award is presented to Danish and foreign music stakeholders and producers that commission and perform new music on fair terms, thus doing their part to spotlight and define the criteria for creating decent working conditions for composers, good production conditions for music, and viable music environments.

**Koda Kultur supported  
Hun Solo**

*Photo: Niels Ole Sørensen*

## FOCUS AREA: GENDER BALANCE



*Photo: Oskar Folmann*

## TRACK THAT

A focused producer traineeship for female, transgender and non-binary music producers in Denmark.



*Photo: Katrine Villadsen*

## WE MAKE NOISE

Courses and instruction in electronic music production for girls, women and non-cisgender people regardless of age, genre, level or background.



*Photo: Kia Øyås*

## SHE CAN PLAY

Founded in 2017, this musical community is a place where young women and gender minorities can develop their musical talent, seek advice and meet other like-minded people.



*Photo: Marcus Nielsen*

## RESTAGE

Gathering knowledge and developing tools to break down structural barriers broadly in the music and cultural sector. Restage has designed youth involvement and audience development methods in addition to advising music and cultural institutions.

## PROMOTING EQUAL ACCESS IN THE MANAGEMENT OF KODA KULTUR'S FUNDS

We prioritise gender balance throughout Koda Kultur's administration and in award-granting procedures, and work on several fronts to ensure equal access for all our applicants:

- We test the anonymisation of gender and other identity markers in selected pools to avoid bias in the assessment of applications, and continuously evaluate the effect of the methods we test.
- To ensure that Koda Kultur's grants committee is diverse, a policy has been adopted stipulating that the committee's general profile should be as broad as possible in terms of musical expertise, age, geographic spread, educational background, business experience and skills relevant to the purpose of the given pool and applicant target group so that applications are processed as competently as possible. At least two genders must be represented on a committee, and committee members are regularly rotated.
- In secretariats and committees alike, we take active measures to break down unconscious prejudices and structural barriers, measures that include participating in bias and privilege awareness workshops arranged by Kunst og Kultur i Balance (Art & Culture in Harmony).
- Grants awarded to festivals, panel debates and similar events via the project pool must meet a requirement whereby a single gender may account for no more than 40% of the performers or participants.
- Establishment of a knowledge bank on equality in the music industry to collect relevant reports in the field. The knowledge bank includes surveys on the discrimination experienced by musicians and others in the industry as well as statistics on imbalances in the sector.



of all applications for Koda Kultur's pools in 2023 came from **women**.



of all grants went to **women**, who also received 43% of the total amount awarded.



**Koda Kultur supported Suburban Girls**  
Photo: Peekaboo Productions



**Koda Kultur supported JazzCamp for Piger**  
Photo: Uffe Birk



# FOCUS AREA: TALENT PIPELINE

**Koda Kultur supported  
Klang Festival**

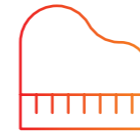
*Photo: Alexander Banck-Petersen*

## DEVELOPING A STRONG TALENT PIPELINE OF MUSIC CREATORS

A strong talent pipeline is essential for the future of a sustainable music market. Accordingly, the aims of Koda's cultural strategy include developing a solid pipeline of music creators through a focus on the intake, retention, development and fostering of talent and elite professionals. Koda's funds for cultural purposes must go towards both developing common structural frameworks and individually supporting professional music creators.

This section shows examples of some of the initiatives and grants Koda Kultur supported or awarded in 2023 to strengthen the talent pipeline.

## FOCUS AREA: TALENT PIPELINE



### INSIGHT INTO THE CREATORS OF CLASSICAL MUSIC

In 2023, the work to foster a strong talent pipeline of classical music creators included publishing the third edition of the Repertoire statistics for Danish symphony orchestras, operas, ensembles and music festivals. The statistics provide a solid knowledge base for creating an overview of the composers played in classical music venues in Denmark. The statistics focused on the proportion of music respectively composed by people of different genders, of new versus older music, and of Danish versus foreign music. The statistics showed, for example, that the more new music an orchestra, an opera, an ensemble or a festival includes in its programme, the better the repertoire's gender balance.



### RESEARCH INTO MENTAL HEALTH AND WELLBEING

The Partnership for Sustainable Development in Music initiated a major survey, which showed that the wellbeing and mental health of Danish creative and performing musicians were far poorer than in the rest of the population. The survey is the first in a series of efforts to identify specific solutions to promote a healthier music industry and examine possible focus areas.



### ELITE EDUCATION FOR TALENTED SONGWRITERS AND PRODUCERS

The Danish Songwriting Academy offers a two-year elite programme for talented songwriters and producers interested in writing commercially marketable songs that can be sold to Danish and international artists. The programme equips students to work in the Danish and international music industries and to sell their songs in the commercial market. During their education, students meet established Danish and international songwriters and producers who have active careers and international networks.



### REASONABLE MUSIC STREAMING REVENUES

Seven music organisations representing creative and performing musicians joined forces to identify solutions that would help secure reasonable music streaming revenues for this group of artists. The result was a catalogue of recommendations that collectively could help rectify the imbalances and market flaws in the music streaming market. The recommendations include a higher payment level and better framework conditions in the form of legislative amendments in a number of areas.

## STRENGTHENING MULTIPLE LINKS AND GENRES

Koda Kultur has participated in and supported a number of initiatives aimed at bolstering links, genres and target groups in the music creator pipeline and at promoting more equal access to Denmark's creative music education programmes. The initiatives include the four mentioned below as well as the following further examples: Unge komponerer filmmusik, Summer Session, New Music Days, Vildværk's Verdenslyd, Genklang, On Track, Drivkraft, a music project for children with rare diagnoses, 2200 Børn og Musik, Tekstgenerator, RAW, Mental Talk, Nye stemmer i revyen, Når musikere mister glæden ved musik, Mental Coaching, Promus Sync Academy, Stem Sindet and The Bank: Mental sundhed.



Photo: Sophus Wolf

### AIRPLAY CAMP

An intensive course in which four artists, four producers and four topliners get together to write music suitable for radio. The idea is to bring new talents and experienced people together.



Photo: Morten Frøslev

### AARHUS CALLING

A music event that connects Danish up-and-coming songwriters with recognised producers and songwriters. The aim of Aarhus Calling is to promote international awareness of the Danish music scene and Danish talent.



Photo: Autor

### FANTASTISKE FILMKOMPONISTER

An inspiring work stay for established film composers, focusing on personal and technical development. The aim of the inspirational retreat is to provide a seedbed for ideas and an inspiring creative setting.



Photo: Sally Andrea

### KODA SCHOOL CONTACT

An initiative that gives students in all schools in Denmark, including upper secondary schools, the opportunity to attend a free songwriting workshop with a professional songwriter. The aim is to inform young people about the musical talent pipeline and inspire potential composer and songwriter talents. 100 schools received a visit in 2023.



**Koda Kultur supported  
Koda Skolekontakt**

Photo: Sally Andrea



**Koda Kultur supported  
Nordic Folk Festival**

Photo: Grete Marie Nielsen



## GRANTS FOR SPECIFIC AREAS

Through grants awarded in various pools Koda Kultur works to strengthen specific action areas in the music creator pipeline.

### Up-and-Coming Pool

**388**

grants

In 2023, 388 grants were awarded from the Up-and-Coming Pool, which targets songwriters and composers early in their careers.

### All stages of the pipeline

**774**

grants

In addition to the grants specifically targeted at up-and-coming talent and elite music creators, a total of EUR 1.1 million was awarded in the form of 501 work grants and EUR 0.9 million in the form of 273 release grants to professionals across genres and ages.

### The Elite Pool

**33**

grants

33 grants were awarded from the Elite Pool, which targets professional music creators with high production costs.

### Other initiatives

#### **Skills development, networks and camps**

Support was also granted to skills development and network participation initiatives such as EQ Saturdays, Hosted By and ES21. Additional support was given to participation in camps like Airplay Camp, KompositionsCamp and We Make Music.



Koda Kultur supported Nashville Nights

Photo: Nashville Nights



# FOCUS AREA: INTERNATIONAL PERSPECTIVE

**Koda Kultur supported  
Copenhagen Opera Festival**  
*Photo: Ida Guldbæk Arentsen*

## GLOBAL VISION PROMOTES RICH MUSICAL CULTURE

A global vision and global exchanges help promote a viable music industry and a rich musical culture in Denmark. International markets also represent a great potential source of additional revenue for Koda's members. For this reason, international perspective is the third action area of Koda's cultural strategy. The objective is to promote music exports while stimulating quality and renewal through international exchanges and mutual inspiration for musical creation.

In 2023, Koda Kultur supported initiatives and provided financial support to projects that can help underpin an international presence, create the all-important networks and, not least, develop the skills musicians need to perform internationally.

This section shows examples of some of the initiatives and grants Koda Kultur supported or awarded in 2023 to promote music exports.

## FOCUS AREA: INTERNATIONAL PERSPECTIVE

### INTERNATIONAL CAMPS AND NETWORKS

With the aim of boosting international efforts, Koda Kultur supports opportunities for composers and songwriters to take part in work stays or camps abroad. Such stays create a basis for forging collaborations abroad and creating new international contacts.

Several camps focused specially on women, gender minorities and non-binary people. For instance, the International Council of Music Creators (CIAM) hosted a songwriting camp in Rio, which attracted participants from 15 countries, while participants from around Scandinavia attended the We Make Music 2023 writing camp held in Copenhagen.

A range of other camps and activities were organised and supported during the year, including Artists Sharing Knowledge in Berlin and Denmark, Future of Sound Residency, LA Network, London Camp, Make Sound, This Festival, Promus Spot+, Kairo Camp, DYI Berlin, A Camp Stockholm, Collab Scandinavia, Copenhagen Opera Festival, Klang Festival, New Music Days, Nashville Nights and the Nordic-Baltic Network for Sound-based Residencies.



**Koda Kultur supported  
Musik over Præstø Fjord**  
*Photo: Franseska Mortensen*

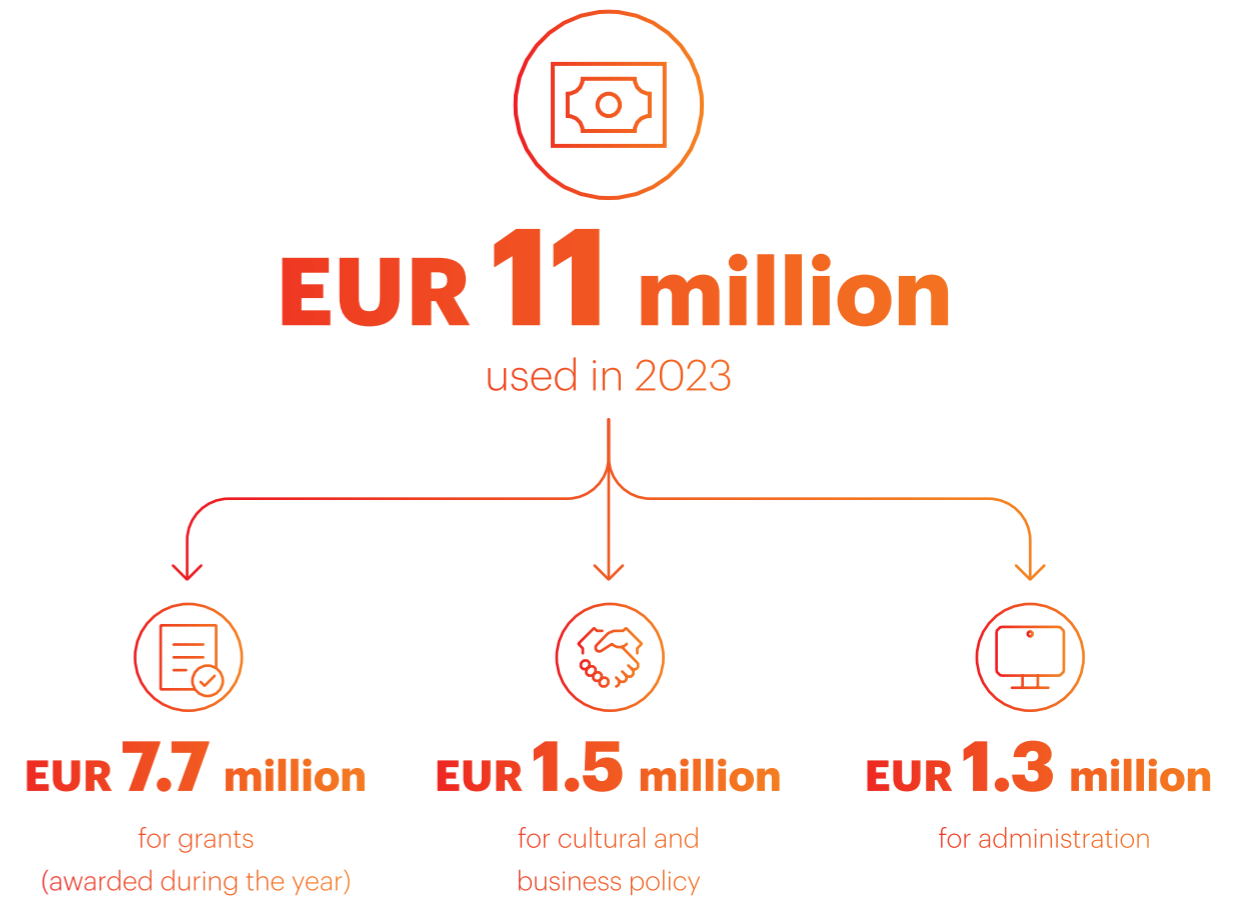
# KEY FIGURES: FUNDS USED

In 2023, Koda Kultur used and granted amounts totalling EUR 11 million. EUR 1.3 million went to administration, EUR 1.5 million to cultural and business policy work and EUR 7.7 million was awarded in support and grants.

Koda's general meeting has decided that the four organisations are – in equal proportions – to collectively administer 71.2% of the funds for cultural purposes, while Koda (including Greenland and the Faroe Islands) is to administer 28.8%. The general policy for deductions from rights revenue further stipulates that Koda and each of the four organisations may use up to 15% for fund administration and up to 17% for cultural and business policy purposes, while no less than 68% is to be earmarked for funds to be applied for under the support and grant schemes. The year's use of the funds for cultural purposes is in compliance with all the specified percentages. In addition, funds transferred from prior years have been allocated for use under support and grants.

In 2022, the funds available for cultural purposes amounted to 9.6 million for use in 2023. Of these funds, EUR 1.7 million was allocated to each of the four organisations, Autor, DKF (the Danish Composers' Society), DPA (Danish Popular Auteurs) and the Danish Music Publishers Association, and EUR 2.8 million to Koda. In addition, internal reallocations and lapsed amounts totalled EUR 3.1 million. Of these, EUR 1.9 million related to prior years, with EUR 1.2 million relating to first performance awards (UR) and support for new music. Of the funds granted in previous years, an amount of EUR 0.4 million lapsed in the course of 2023, which will be re-awarded. Lastly, internal reallocations amounted to EUR 0,8 million, of which EUR 0.5 million derives from KulturPlus and will be used in the Up-and-Coming Pool.

At end-2023, non-awarded funds came to EUR 1.7 million. An amount of EUR 0.8 million is available for use for UR and support for new music in 2024. Of the remaining EUR 1 million, EUR 0.2 million derives from non-used funds under Administration and Cultural and Business policy. The sum of EUR 1 million will be transferred to 2024 under funding for support and grants.



In addition **EUR 0.5 million** for first performance awards (UR) and support for new music

## How the cultural contributions were spent

In thousand EUR

Organisation	Transferred as of 1 January 2023, internal reallocations and lapsed amounts	For use in 2023	Spent on: Administration	Spent on: Cultural and business policy	Distributed: Grants and support	Spent on: UR and support for new music	Spent on and distributed: Total 2023	Total transferred to 1 January 2024
Autor	134	<b>1,714</b>	257 (15%)	265 (15%)	<b>1,257 (73%)</b>		1,778	<b>70</b>
Danish Composers' Society	-13	<b>1,714</b>	230 (15%)	291 (17%)	<b>1,161 (68%)</b>		1,682	<b>18</b>
Danish Popular Auteurs	463	<b>1,714</b>	217 (13%)	286 (17%)	<b>1,523 (89%)</b>		2,026	<b>150</b>
Danish Music Publishers Association	497	<b>1,714</b>	230 (13%)	288 (17%)	<b>1,297 (76%)</b>		1,815	<b>396</b>
<b>Total – Managed by the associations</b>	<b>1,080</b>	<b>6,855</b>	<b>933 (14%)</b>	<b>1,130 (16%)</b>	<b>5,238 (76%)</b>		<b>7,301</b>	<b>634</b>
Koda		<b>2,652</b>	377 (14%)	344 (13%)	<b>2,398 (90%)</b>		3,119	<b>303</b>
UR/SUB						478 (39%)	478	<b>749</b>
Greenland		<b>50</b>	7 (15%)	8 (17%)	<b>41 (82%)</b>		56	<b>23</b>
Faroe Islands		<b>71</b>	0 (1%)	7 (10%)	<b>64 (89%)</b>		71	<b>-</b>
<b>Total – Managed by Koda</b>	<b>2,027</b>	<b>2,773</b>	<b>385 (14%)</b>	<b>359 (13%)</b>	<b>2,503 (90%)</b>	<b>478 (10%)</b>	<b>3,724</b>	<b>1,075</b>
<b>Total</b>	<b>3,107</b>	<b>9,627</b>	<b>1,318 (14%)</b>	<b>1,489 (15%)</b>	<b>7,741 (80%)</b>	<b>478 (4%)</b>	<b>11,026</b>	<b>1,709</b>

Figures in parentheses indicate the percentage of total funds allocated for use in 2023.

Koda Kultur supported Naja P at Koda Awards

Photo: Mette Peters



## SUPPORT AND GRANTS

This chapter accounts for the use of the EUR 7.6 million awarded in support and grants in Denmark in 2023.

Three pools are administered by Koda, whose board has set up special committees across the four organisations. The other pools and support aims are administered by the four organisations. Each organisation manages a number of pools and distributes support via the special committees set up in each individual organisation.

Most applications for the pools and the funds themselves are processed through a joint application system managed by Koda. The three authors' organisations, Autor, DKF (Danish Composers' Society) and DPA (Danish Popular Auteurs), continue to manage a number of pool objectives that are handled outside the joint system. The data for these pools is not harmonised with the joint application system. Accordingly, not all the following statistics include data from the pools outside the joint application system.

## KEY FIGURES 2023

 **10.160**

applications

 **3.737**

grants

 **EUR 7.6 million**

awarded

## TOTAL DISTRIBUTIONS AND SUPPORT

### Grants 2023

In thousand EUR

Organisation	Applications	Grants	Amount applied for	Amount awarded
Autor	2.692	956	5,361	1,229
Danish Composers' Society	1.689	477	7,602	1,133
Danish Popular Auteurs	1.563	640	5,689	1,455
The Danish Music Publishers Association's publishing pool	907	725	3,132	1,256
<b>Total – managed by an organisation</b>	<b>6.851</b>	<b>2.798</b>	<b>21,785</b>	<b>5,073</b>
<b>Koda</b>				
Project pool	203	91	4,327	957
Recording/Release Pool	2.257	273	8,924	916
Up-and-Coming Pool	635	388	1,715	525
<b>Total – managed by Koda</b>	<b>3.095</b>	<b>752</b>	<b>14,966</b>	<b>2,398</b>
<b>Joint pools</b>				
Writing Camp Pool*	52	25	462	82
Legal assistance **	162	162	28	83
<b>Total – Joint pools</b>	<b>214</b>	<b>187</b>	<b>489</b>	<b>165</b>
<b>Total</b>	<b>10.160</b>	<b>3.737</b>	<b>37,241</b>	<b>7,636</b>

\* Joint pool for the Danish Music Publishers Association and DPA (Danish Popular Auteurs)

\*\* Joint pool for DPA (Danish Popular Auteurs), Autor and DKF (Danish Composers' Society)

## TABLE OF GRANTS AND AWARDS

### Pools

In thousand EUR

Purpose	No. of applications	No. of grants	Percentage granted	Average grant	Amount awarded
Music Market pool	368	171	46%	8	188
Work Grant pool (art music genres)	753	132	18%	23	408
Work Grant pool (rhythmic music genres)	1,147	369	32%	14	701
Work stays (camps and Copenhagen Studio)	384	143	37%	12	222
Works stays (London & L.A.)	166	110	66%	4	58
Works stays Funen (Royal Studio)	42	5	12%	0	0.1
Commissions Fee	302	116	38%	18	281
Commercial Grant pool	46	14	30%	105	196
Music Projects and Commercial Music Export pool	14	6	43%	53	42
Elite pool	54	33	61%	61	268
Flow pool	63	13	21%	4	7
Publishing pool – Concert Activities and Tour Support	56	36	64%	14	70
Publishing pool – Courses and Training	9	7	78%	13	13
Publishing pool – Trade Fairs and Exhibitions	50	47	94%	12	76
Publishing pool – Recording/Release Grants	312	253	81%	13	455
Publishing pool – Sheet Music Publication	72	70	97%	12	110
Publishing pool – PR and Marketing	231	175	76%	12	291
Publishing pool – Travel Grant and Music Exports	149	117	79%	11	174
Publishing pool – Spil Dansk concerts	14	14	100%	14	26
Coaching	170	159	94%	4	78
Skills Development for Composers	25	18	72%	5	13
Production Costs	227	81	36%	21	224
Make Sound Residency	64	9	14%	23	28
Mentorship	46	8	17%	5	5
Næsten i mål	393	81	21%	3	31
PR and Promotion	679	214	32%	12	344
Project Pool	203	91	45%	78	957
Composers' retreats	535	191	36%	4	96
Travel Grant	211	107	51%	5	76
Sounds of the Future Residency	61	6	10%	20	16
Education pool	206	93	45%	7	91
Recording/Release pool	2,257	273	12%	25	916
Up-and-Coming Pool – Work Grant	216	127	59%	11	189
Up-and-Coming Pool – Concerts	30	18	60%	8	19
Up-and-Coming Pool – PR and Marketing	96	49	51%	9	59
Up-and-Coming Pool – Education and Mentor	62	51	82%	9	59
Up-and-Coming Pool – Release	231	143	62%	10	199
Writing Camp Pool	52	25	48%	25	82
<b>Total</b>	<b>9,998</b>	<b>3,575</b>	<b>36%</b>	<b>15</b>	<b>7,071</b>

## Koda Kultur activities open for applications

In thousand EUR

	Number of participants	Amount awarded
<b>Networking events, courses and workshops</b>		
Courses and networking events*	954	61,495
UndervisningsNetværk (TeachingNetwork)*	29	617
ES21*	13	4,193
Composers' Collective*	138	3,354
<b>Camps, residencies, etc</b>		
Lille Skiveren*	5	18,333
Composers' Camp	12	11,108
Musikhuset Residency*	7	8,923
Work stay accommodation*		155,864
<b>Awards and honorary grants</b>		
Honorary grants and awards*		19,097
Prizes*		8,349
<b>Other</b>		
Support for institutions, associations, etc.*		2,221
Spil Dansk Support*		10,063
Projects and collaborations*		144,757
Other Commissions Fee*		19,481
<b>Consultancy</b>		
Legal assistance	162	82,962
Members' consultant*	207	14,495
<b>Total</b>		<b>565</b>

\* Not included in the statistics



Koda Kultur supported  
Cort Lundes 'Hydrophilia'  
Photo: Page Bros Production

## DEMOGRAPHICS: SUPPORT AND GRANTS AWARDED – BY GENDER, GEOGRAPHY AND AGE

This section shows the breakdown of applicants and support recipients by gender, age and geography.

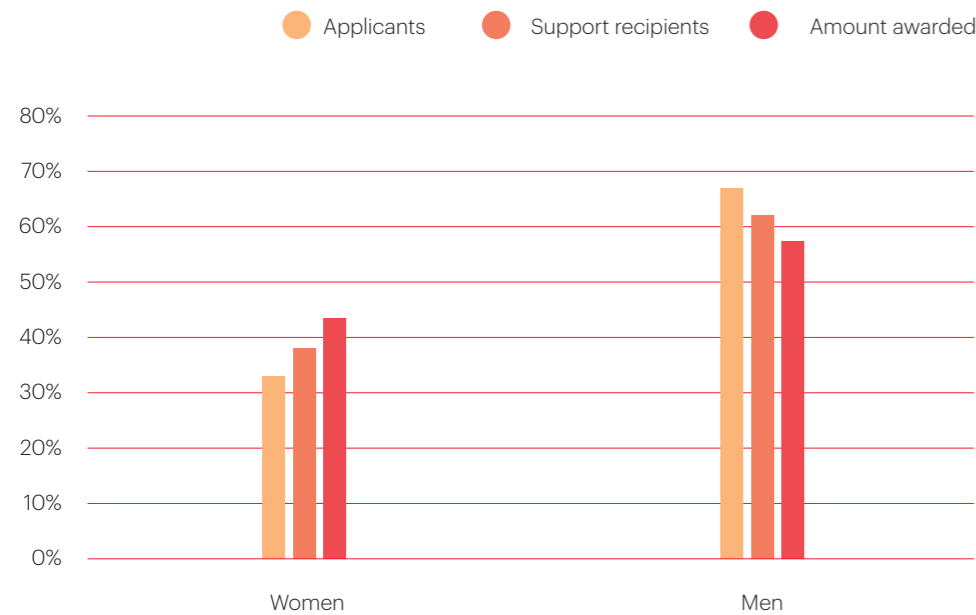
### Gender



of all applications for Koda Kultur's pools in 2023 came from **women**.



of all grants went to **women**, who also received 43% of the total amount awarded.



Publishers and organisations have not been included in the above diagram's calculation basis.

### Age

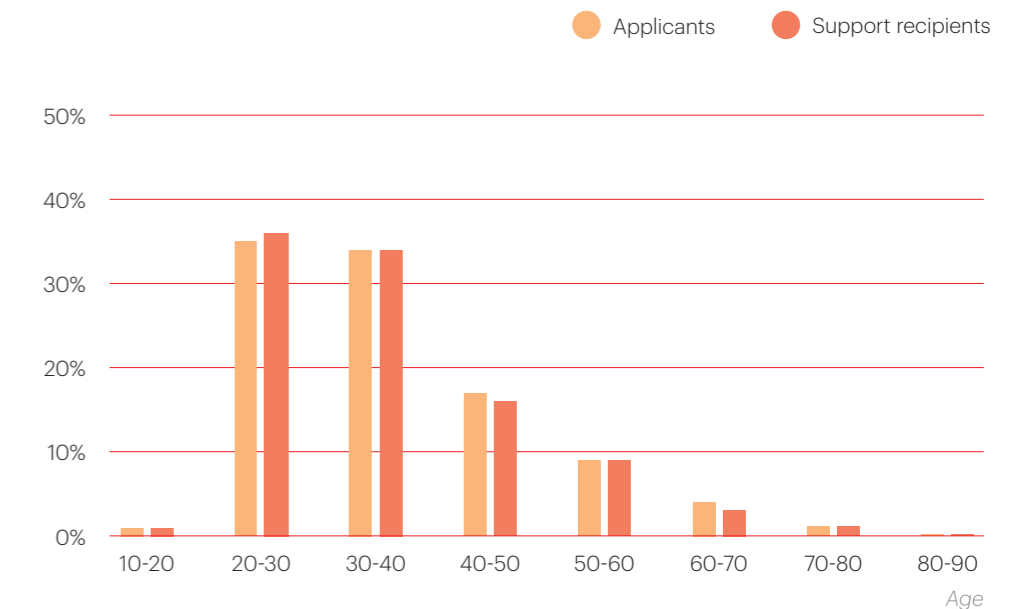


of applicants are aged between **20 and 30** and 34% between **30 and 40**.



of support recipients are aged between **20 and 30** and 34% between **30 and 40**.

The youngest recipient was **14** and the oldest **83**.  
The average support recipient age was **35**.



Publishers and organisations have not been included in the above diagram's calculation basis.

The diagram has been calculated on the basis of the applicants and support recipients whose age is known to us. They account for 85% of the total number of applications.

## Geography



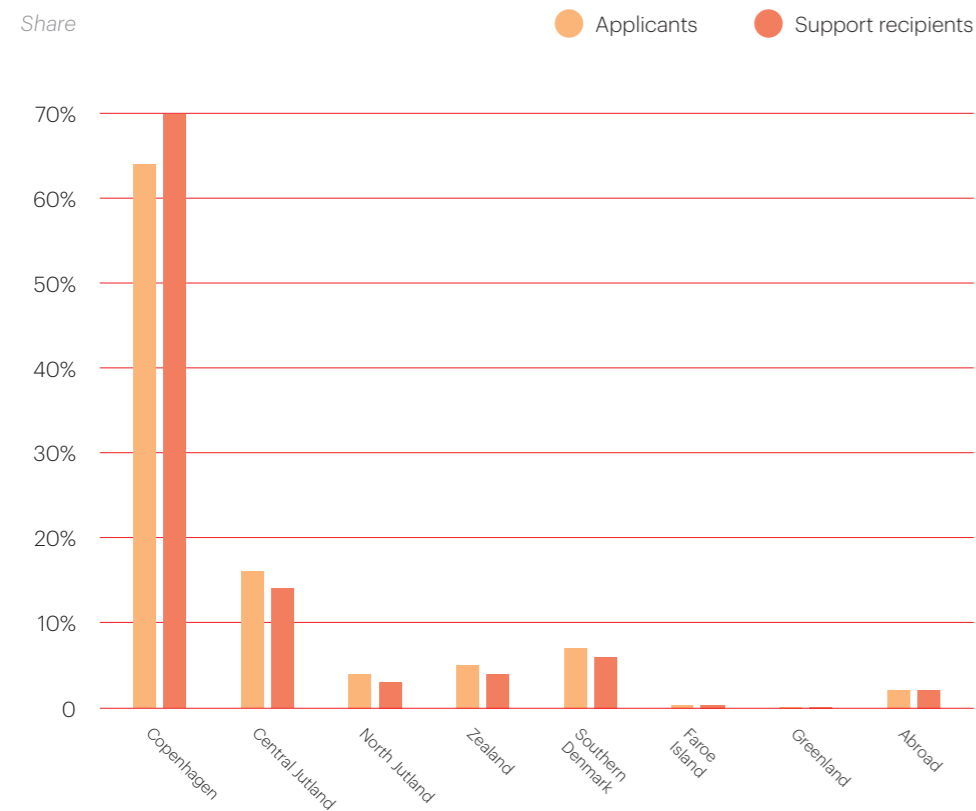
# 64%

of all applicants live in the **Greater Copenhagen area.**



# 70%

of all recipients live in the **Greater Copenhagen area.**



The Faroese and Greenlandic cultural funds are not included in this report.

## AMOUNT AND NUMBER OF GRANTS PER RECIPIENT

This section shows the breakdown of support amount and number of grants by individuals or publishers and organisation.

### Grant amounts



# EUR 2,313

was the average amount awarded to an **individual** in 2023 by Koda Kultur.



# EUR 8,723

was the average amount awarded to a **publisher or an organisation** in 2023 by Koda Kultur.

Amount granted in DKK 1 = EUR 0.13	Individuals	Publishers and organisations
Under 5.000	332	5
5.001 - 10.000	256	30
10.001 - 25.000	702	98
25.001 - 50.000	241	75
50.001 - 100.000	76	68
100.001 - 200.000	14	37
200.001 - 300.000	0	11
300.001 -	0	11
<b>Total</b>	<b>1,622</b>	<b>335</b>



## Number of grants



# 32%

of the **persons** receiving support received more than one grant from Koda Kultur in 2023.

### Number of grants

1	1,107
2	319
3	119
4	39
5	15
6	9
7	6
8	3
9	3
10 and more	2
<b>Total</b>	<b>1,622</b>

### Persons



# 27%

of the **publishers or organisations** receiving support received more than five grants from Koda Kultur in 2023.

### Number of grants

1-5	293
6-10	17
11-15	11
16-20	7
21-25	4
over 25	3
<b>Total</b>	<b>335</b>

### Publishers and organisations



**Koda Kultur supported  
Copenhagen Opera Festival**  
Photo: Per Rasmussen

# TABLE OF FUNDS USED FOR ADMINISTRATION

The table below shows the funds for cultural purposes used for administration specified by type of purpose.

## Administration

In thousand EUR

Purpose	Amount
Repayment	27 (0%)
Pay (permanent employees and hourly paid staff)	519 (5%)
Remuneration of the board	91 (1%)
Remuneration of grants committee	183 (2%)
Rent	131 (1%)
Other (travel, audit, IT, office expenses, etc)	349 (4%)
<b>Total, administration</b>	<b>1,300 (14%)</b>

Figures in parentheses indicate the percentage of total funds allocated for use in 2023.

# TABLE OF FUNDS USED FOR CULTURAL AND BUSINESS POLICY

The table below shows the funds for cultural purposes used for cultural and business policy specified by type of purpose.

## Cultural- and business policy

In thousand EUR

Purpose	Amount
Gender balance	379 (4%)
Talent pipeline	498 (5%)
International perspective	314 (3%)
Other (including remuneration of the board, legal matters, copyright and marketing)	422 (4%)
<b>Total, cultural and business policy</b>	<b>1,612 (17%)</b>

Figures in parentheses indicate the percentage of total funds allocated for use in 2023.

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